HIGH LINE CHANNEL 14
VARIOUS ARTISTS
Open Studios
THROUGH JANUARY 7, 2016
A group exhibition in video format which features videos that expose the playful and creative inner workings of the artist’s studio.

HIGH LINE COMMISSIONS
RASHID JOHNSON
Blocks
THROUGH MARCH 2016
A steel sculpture which houses a variety of objects and interacts with the surrounding plant life.

KERRY JAMES MARSHALL
Above the Line
THROUGH MAY 2016
A large-scale, hand-painted mural of a futuristic city.

SPENCER FINCH
The River That Flows Both Ways
ON LONG-TERM VIEW
An installation of colored glass inspired by a 700-minute journey along the Hudson River.

HIGH LINE COMMISSION: PANORAMA
THROUGH MARCH 2016
MARIANA CASTILLO DEBALL
Who would measure the space, who would tell me the moment?
Stacked ceramic columns whose elements are inspired by fictional stories.

ELMGREEN & DRAGSET
A Greater Perspective
An oversized telescope that brings attention to and makes impossible the viewing of the city.

RYAN GANDER
To employ the mistress..... It’s a French toff thing
Zooming out | Toodaloo
A marble bust of his wife, posed as if leaning in for a kiss, a bronze cast of the artist’s personal items, and a sound installation streaming live audio from the artist’s garden in England.

KRIS MARTIN
Altar
A steel replica of the Van Eyck brothers’ Ghent Altarpiece, leaving only its frames.

DAMIÁN ORTEGA
Physical Graffiti #1 – 3
A series of sculptures in the shape of graffiti tags modeled on found tags and bent out of rebar.

GABRIEL SIERRA
Untitled (All Branches are Firewood)
Custom measuring tools installed next to plants intended for tracking their growth.

KATRÍN SIGURDARDÓTTIR
Bouvetoya
A model of a glacial island, the sculpture hangs inverted from the bottom of the High Line.

YUTAKA SONE
Little Manhattan New York, New York
A marble sculpture of the island of Manhattan, including every building found at it’s making.

KAARI UPSON
My Mom Drinks Pepsi II
An abstract landscape made from Pepsi cans cast in concrete.

ANDRO WEKUA
Window
A sculpture of a six-foot-high window the artist remembers from his childhood bedroom.

High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, and video programs. High Line Art, which is curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

SUPPORT
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FRIENDS OF THE HIGH LINE
Friends of the High Line raises 98% of the High Line’s annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

HOURS
Open daily from 7:00 AM – 7:00 PM. Visit thehighline.org for more information.

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