



Photo by Timothy Schenck

Cecilia Alemani is the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, the public art program presented by Friends of the High Line. Since her appointment in 2011, she has commissioned and curated projects by El Anatsui, Ed Ruscha, Carol Bove, John Baldessari, Louise Lawler, Gilbert & George, Marianne Vitale, Raymond Pettibon, Adrián Villar Rojas, Virginia Overton, and Olafur Eliasson, among many others.

Since 2012, Alemani has been curator of Frieze Projects for Frieze Art Fair, New York.

Previously, Alemani has collaborated with many museums, institutions, and foundations, while also pursuing more unconventional projects with non-profits and informal organizations. In 2011, Alemani worked as guest curator for the performance art biennial Performa 11. She is the co-founder of No Soul For Sale, a festival of independent spaces, non-profit organizations, and artists collectives which took place at X Initiative in June 2009 and at Tate Modern – Turbine Hall in May 2010 as the main event for the museum's tenth anniversary. From January 2009 to February 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space, where she curated numerous exhibitions including solo shows by Keren Cytter, Luke Fowler, Hans Haacke, Christian Holstad, Derek Jarman, Mika Tajima, Tris Vonna-Michell, and Artur Zmijewski. At X Initiative she conceived and organized more than 50 events including performances, panel discussions, symposia, lectures, concerts, and screenings.

Alemaní also served as an advisor to the Film Festival in Venice, for the category *Orizzonti*, devoted to new tendencies in filmmaking, and she oversaw the organization of the Future Generation Art Prize, a new prize for emerging artists established by the Viktor Pinchuk Foundation, Kiev. From 2007 to 2008, she served as Curator of Special Projects for Artissima, Turin, Italy.

As an independent curator she organized numerous exhibitions in museums, non-profit spaces, and galleries including *Glee*, Blum and Poe, Los Angeles (2011); *The Comfort of Strangers*, MoMA/PSI, New York (2010); *Solaris*, Gió Marconi Gallery, Milan (2009); *ONLY CONNECT*, Bloomberg Headquarters with Art in General, New York (2008); *boundLES*, several venues in the Lower East Side, New York (2008); and *Things Fall Apart All Over Again*, Artists Space, New York (2005).

Alemaní received a BA in Philosophy from the Università degli Studi in Milan (2001) and an MA in Curatorial Studies (2005) from the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. She has contributed to several art publications including *Artforum*, *Domus*, *Mousse*, *Klat*, *Modern Painters*, *Art Press*, *October*, and *Flash Art*.