



# FOR IMMEDIATE RELEASE

---



Aleksandra Domanovic, *Turbo Sculpture*, 2010–2013 (still). HD video, color, sound; 20 minutes. Courtesy the artist and Tanya Leighton, Berlin.

**HIGH LINE ART PRESENTS**

## **ALEKSANDRA DOMANOVIC *IDENTITY CRISIS***

**SCREENING ON HIGH LINE CHANNEL 14**

**SUNDAYS – FRIDAYS: *FROM YU TO ME, TURBO SCULPTURE*, 19:30**

**SATURDAYS: *ANHEDONIA***

**SEPTEMBER 3 – NOVEMBER 4, 2015 | DAILY, BEGINNING AT 6:00 PM  
14<sup>th</sup> STREET PASSAGE, ON THE HIGH LINE AT WEST 14<sup>TH</sup> STREET**

---

**New York, NY (August 19, 2015)** – Presented by Friends of the High Line, High Line Art is pleased to announce *Identity Crisis*, a program of four videos by Aleksandra Domanovic, including: *From yu to me* (2013 – 2014); *Turbo Sculpture* (2010 – 2013); *19:30* (2010 – 2011); and *Anhedonia* (2007). Exhibited as part of High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street, this program will be on view daily from Thursday, September 3 through Wednesday, November 4, 2015, from 6:00 PM until the park closes. Sunday through Friday, High Line Channel 14 will screen *From yu to me*, *Turbo Sculpture*, and *19:30*. On Saturdays, High Line Channel 14 will screen the feature length video *Anhedonia*.

Aleksandra Domanovic creates sculptures, installations and videos firmly grounded in the material and cultural shifts both affected and documented by the Internet and media culture. For her High Line Art program *Identity*





*Crisis*, Domanovic screens four video works that provoke questions about collective cultural experiences while also reflecting on the history of the dissolution of her native Yugoslavia and the region's subsequent crises in cultural identity.

*From you to me* follows the history of the Yugoslavian top-level internet domain .yu, as a way of tracing the evolution of the internet in former Yugoslavia. For the documentary-style work titled *Turbo Sculpture*, Domanovic chronicles the history of a series of public monuments that sprung up across former Yugoslavia after its calamitous civil war (1991 – 2001). In *19:30*, the artist continues her ongoing collection of television news program identifications – the brief introductory jingles and animations that identify a station and its program – whose audio tracks she then invites techno DJs to remix. Domanovic's feature length video *Anhedonia* illustrates the soundtrack from Woody Allen's classic movie *Annie Hall* with rotating selections of stock video clips from Getty Images, each of which directly references a single fleeting word or phrase from the movie.

#### **ABOUT THE ARTIST**

Aleksandra Domanovic (b. 1981, SFR Yugoslavia) lives and works in Berlin. Recent and forthcoming solo exhibitions have been hosted at Plug in ICA, Winnipeg (2015); Kunstverein Hildesheim, Germany (2014); and Gallery of Modern Art, Glasgow (2014). Notable group exhibitions include *L'usage des forms*, Palais de Tokyo, Paris (2015); *Triennial: Surround Audience*, New Museum, New York (2015); and *Art Post-Internet*, Ullens Center for Contemporary Art, Beijing (2014). Her work has been featured in international biennials including the Shanghai Biennale (2014); 12th Biennale de Lyon (2013); Biennial of Young Artists, Bucharest (2012); and Marrakech Biennale 4th Edition (2012).

#### **ABOUT HIGH LINE ART**

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit [art.thehighline.org](http://art.thehighline.org).

#### **ABOUT FRIENDS OF THE HIGH LINE**

Friends of the High Line raises 98% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

\*\*\*

#### **MEDIA CONTACT**

Ashley Tickle | High Line Art Communications Manager | Friends of the High Line  
(212) 206-9922 x2101 | [ashley.tickle@thehighline.org](mailto:ashley.tickle@thehighline.org)

